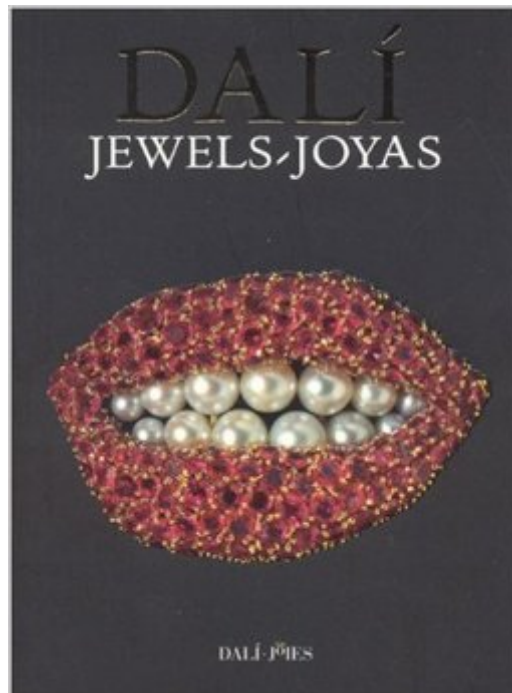


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# Dali-Jewels: The Collection Of The Gala-Salvador Dali



## Synopsis

Dalí, like the Renaissance artists, refused to be restricted to one unique form of expression: to that of painting. He wished to go beyond that point by making new discoveries; by trying out new means of expression; one of which being the creation through the combination of precious stones and noble metals. This pocket-sized edition is a superb introductory guide to Dalí's jewels. This edition includes a brief chronology of the Dalí Jewels, detailing their conception in the early 1940's, through to their most recent exhibition.

## Book Information

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## Customer Reviews

This collection shows very clear images of many of Dalí's jewels. I was disappointed by the size of the book. I didn't realize it was pocket size. Many of the works are full page and very well photographed. Details are clear. There are a number of pieces not included and none of Dalí's original drawings for the works are in the paper back as there are in the hardback. For an affordable and a straight plain view of most of the works this is a good book but for a broader view the hardback is best. It took 15 years to find the hardback for under \$100. The paperback is worth having for a single source for some of the most interesting jewelry ever made.

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